à son ami Edouard Marxsen

3 ANDANTE ET QUATRE IMPROMPTU caractéristiques

POUR

le Piano,

PAR

ALEX. DREYSCHOCK

Op: 3.

A.V.

Prix 6f

à Paris, chez E. Troupenas & Cie. Rue Nve. Vivienne, 40.



DREYSCHOCH. Op. 5.

Trois **ANDANTE** et Quatre **IMPROMPTUS**.

Andante.

PIANO.

p p mf f ten. pp 1 2 ppp p mf f ff fff
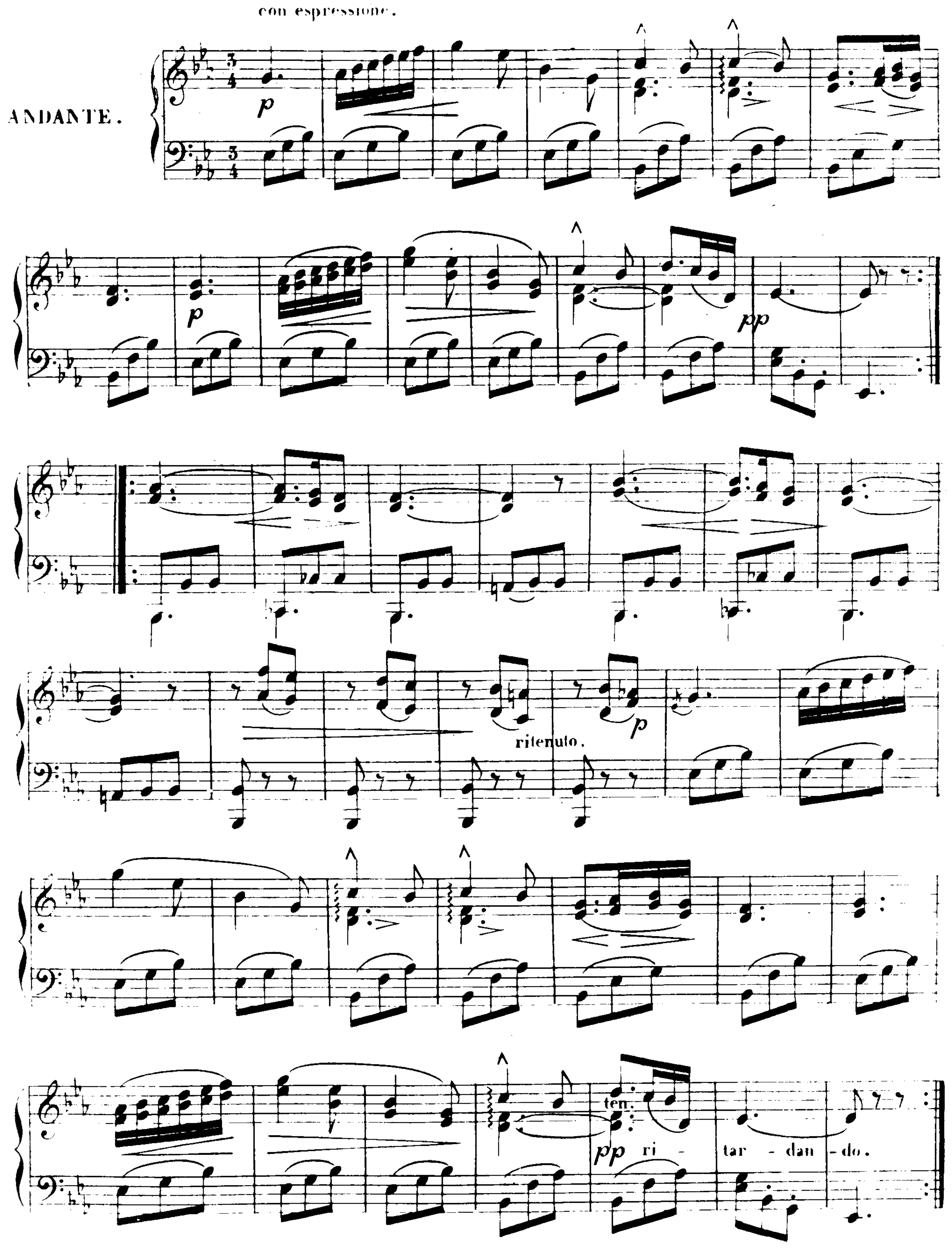
a Tempo.
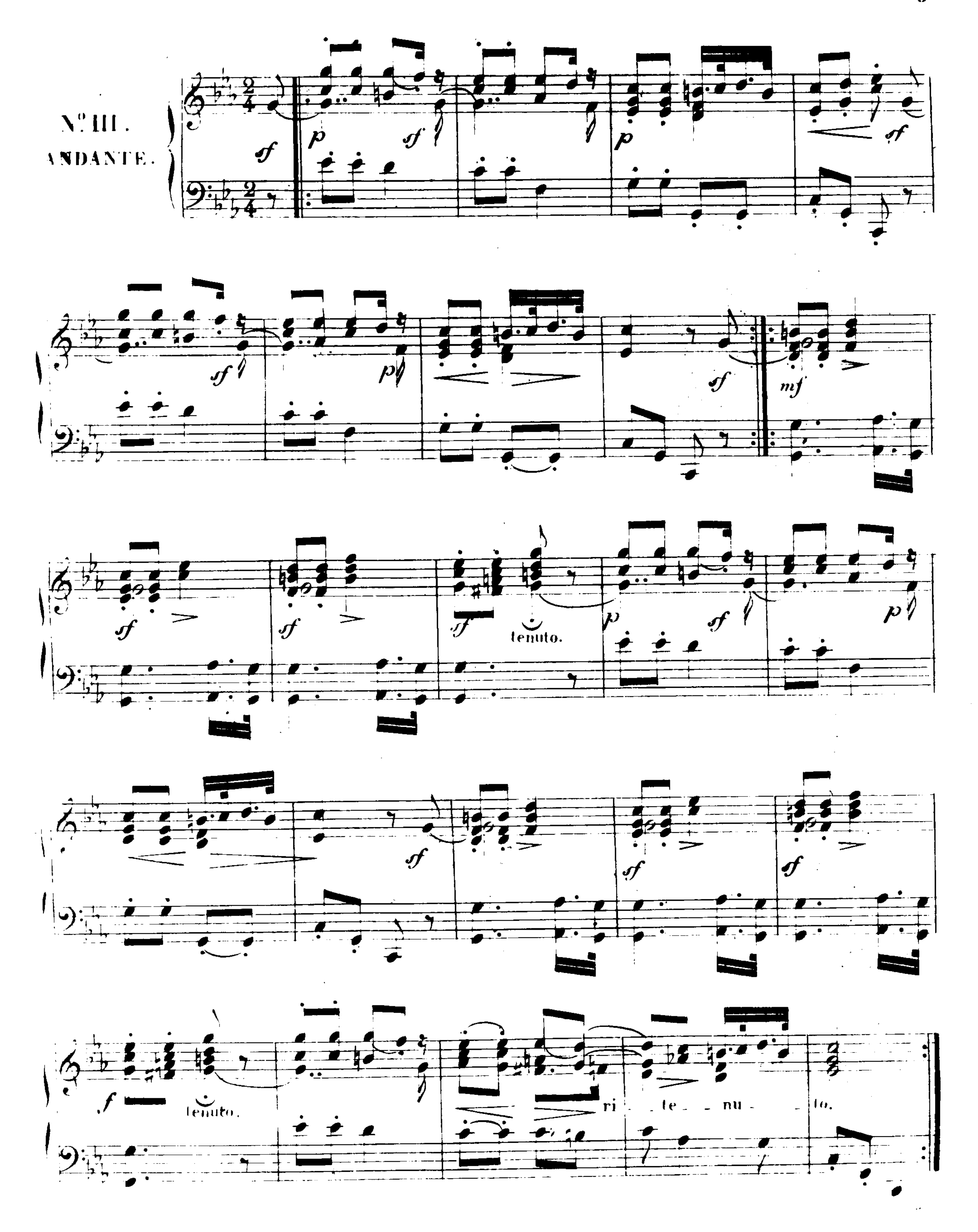
p ritar - - dan - - do. pp ppp p
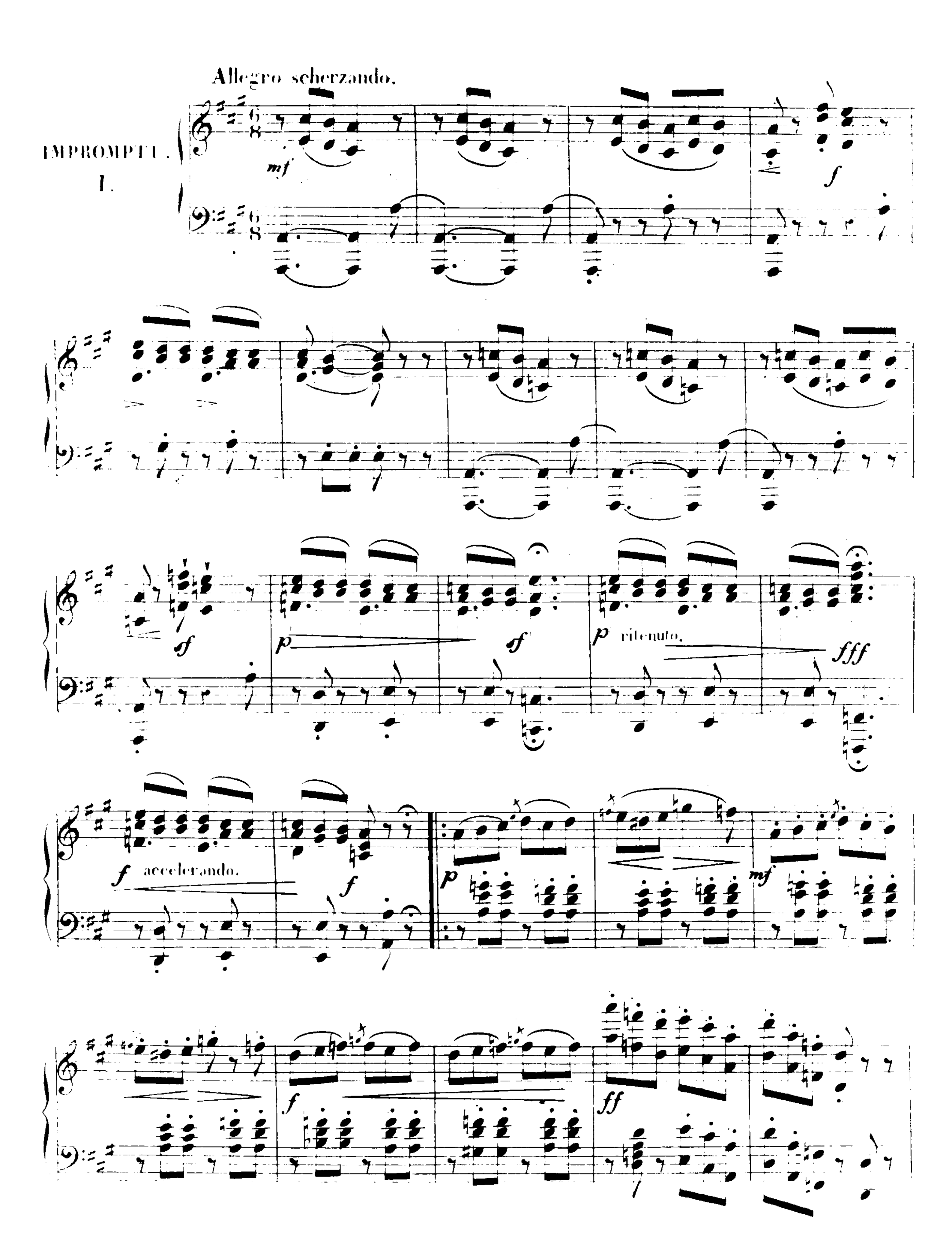
ten

p mf f pp
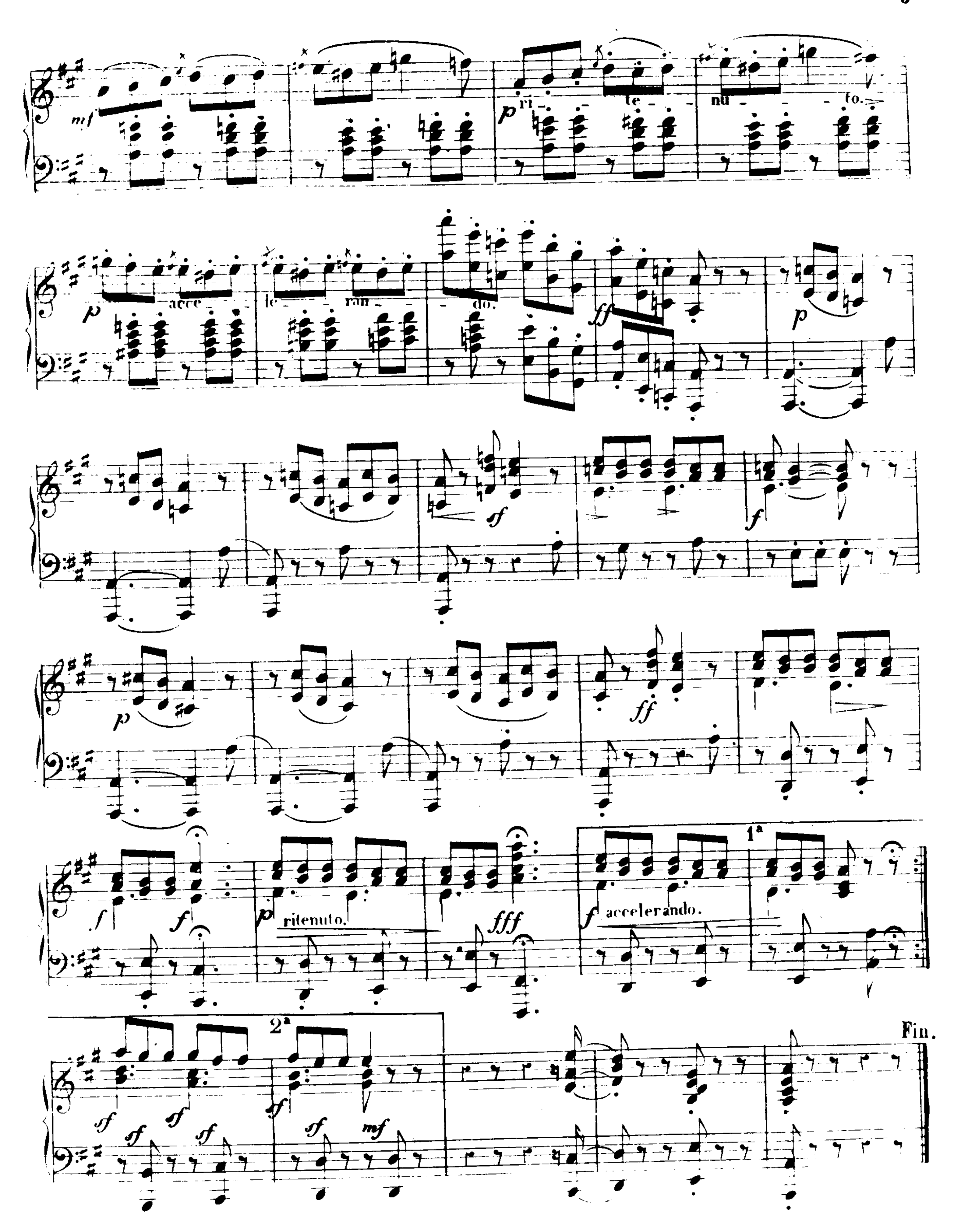
A paris chez SCHONENBERGER Editeur S. N. 650. Boulevart Poissonnière N° 1.

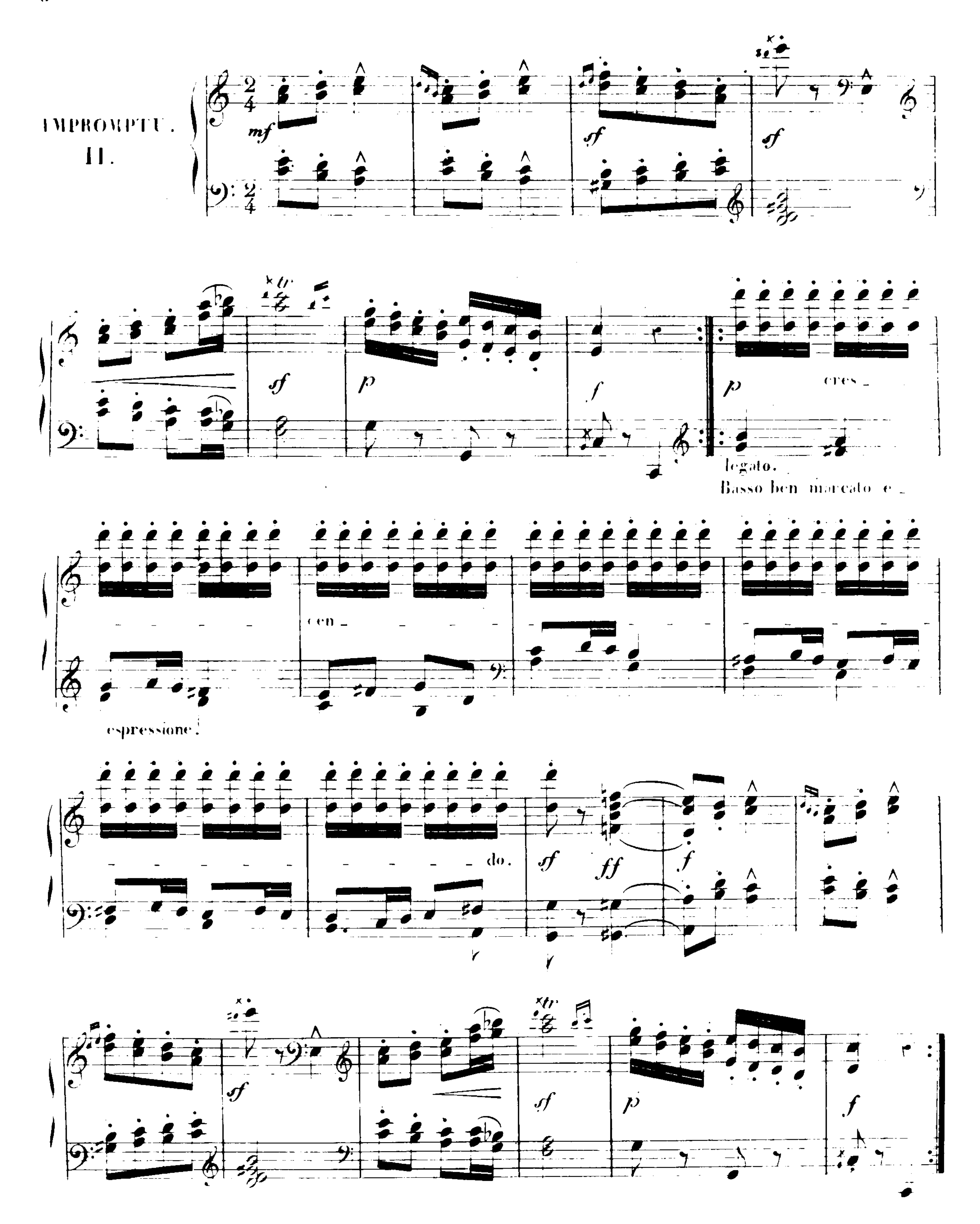

con espressione.
ANDANTE.
p
pp
ritenuto.
p
ten.
pp ri - tar - dan - do.
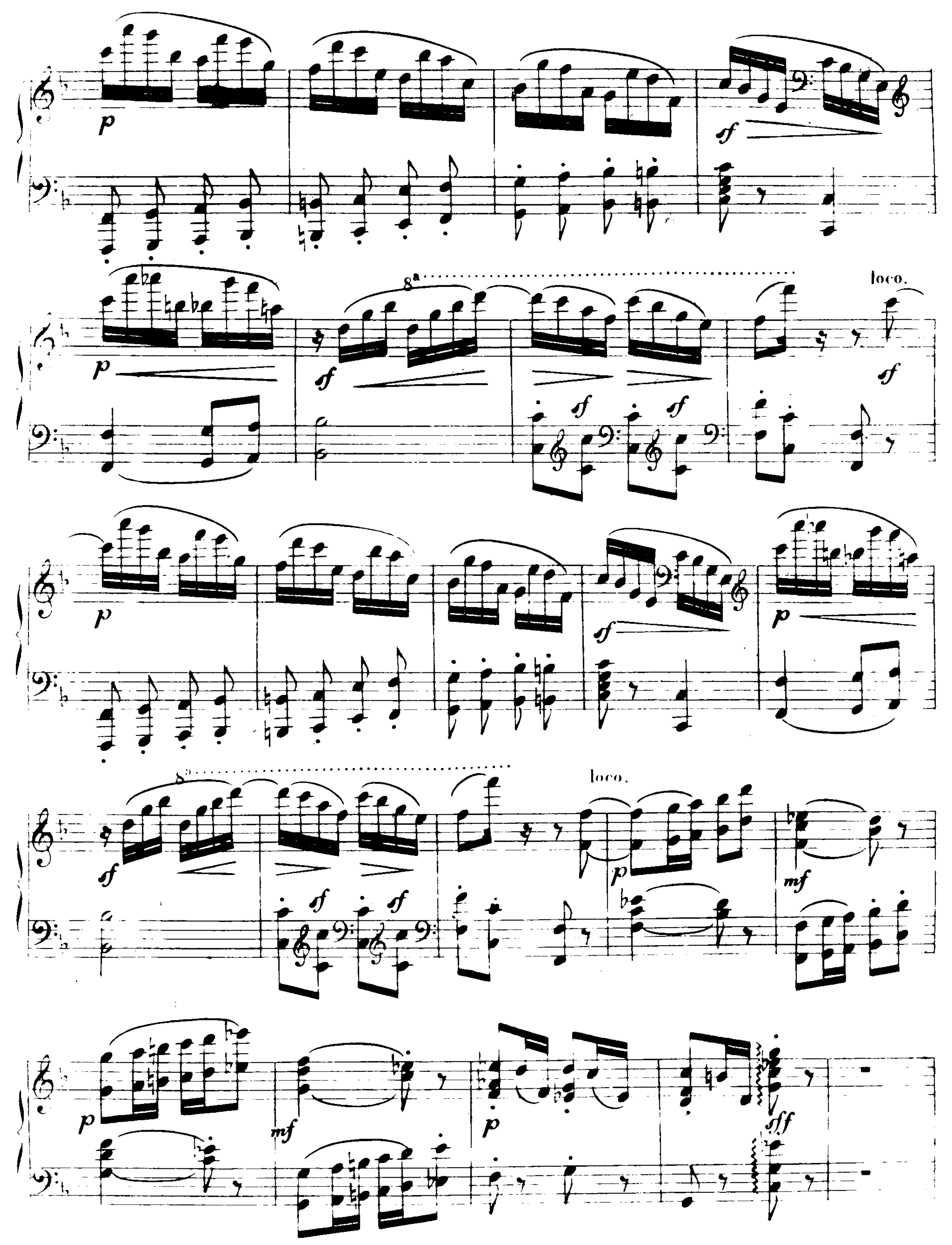

Nº III.
ANDANTE.
sf
p
mf
tenuto.
f
ri te nu to.

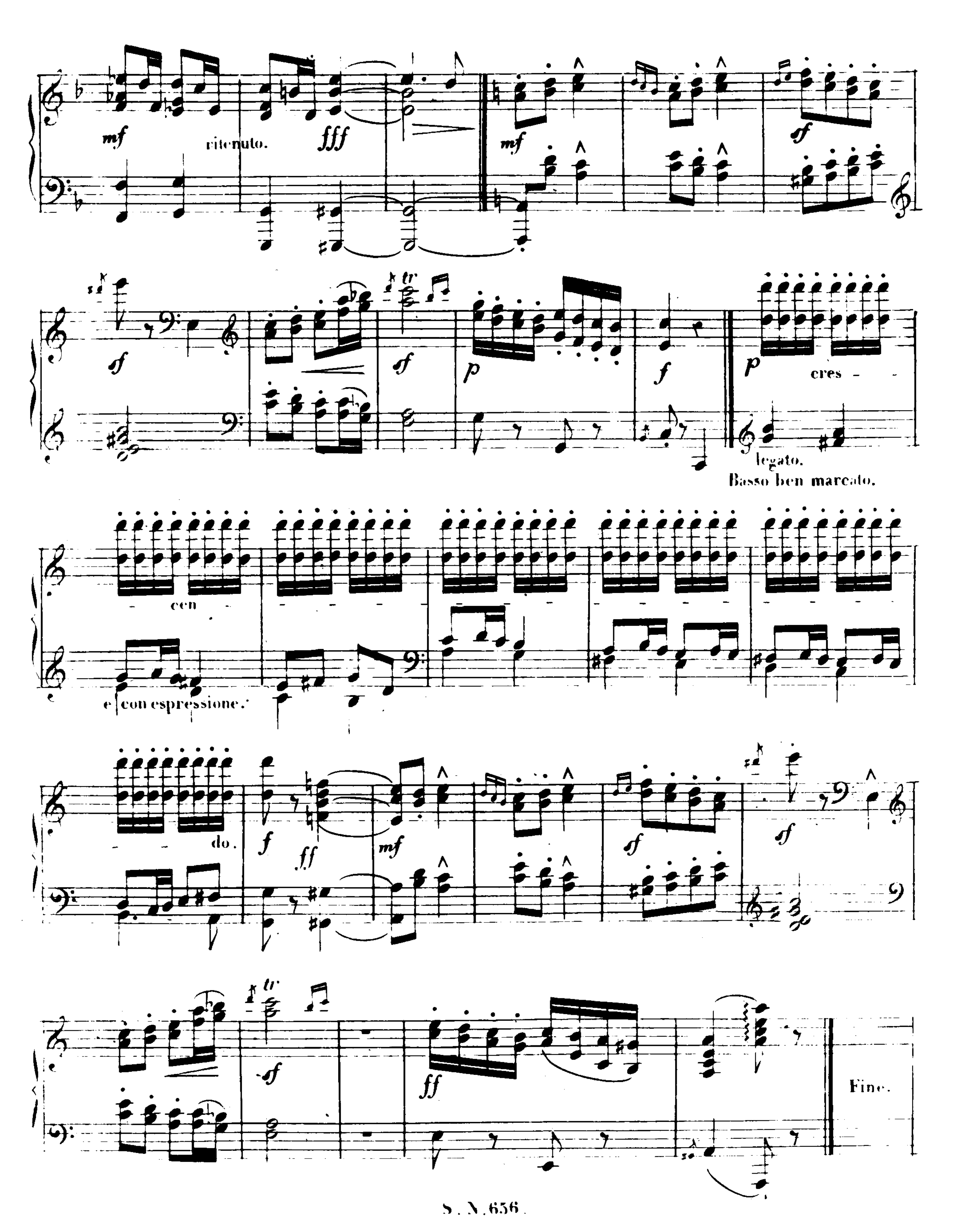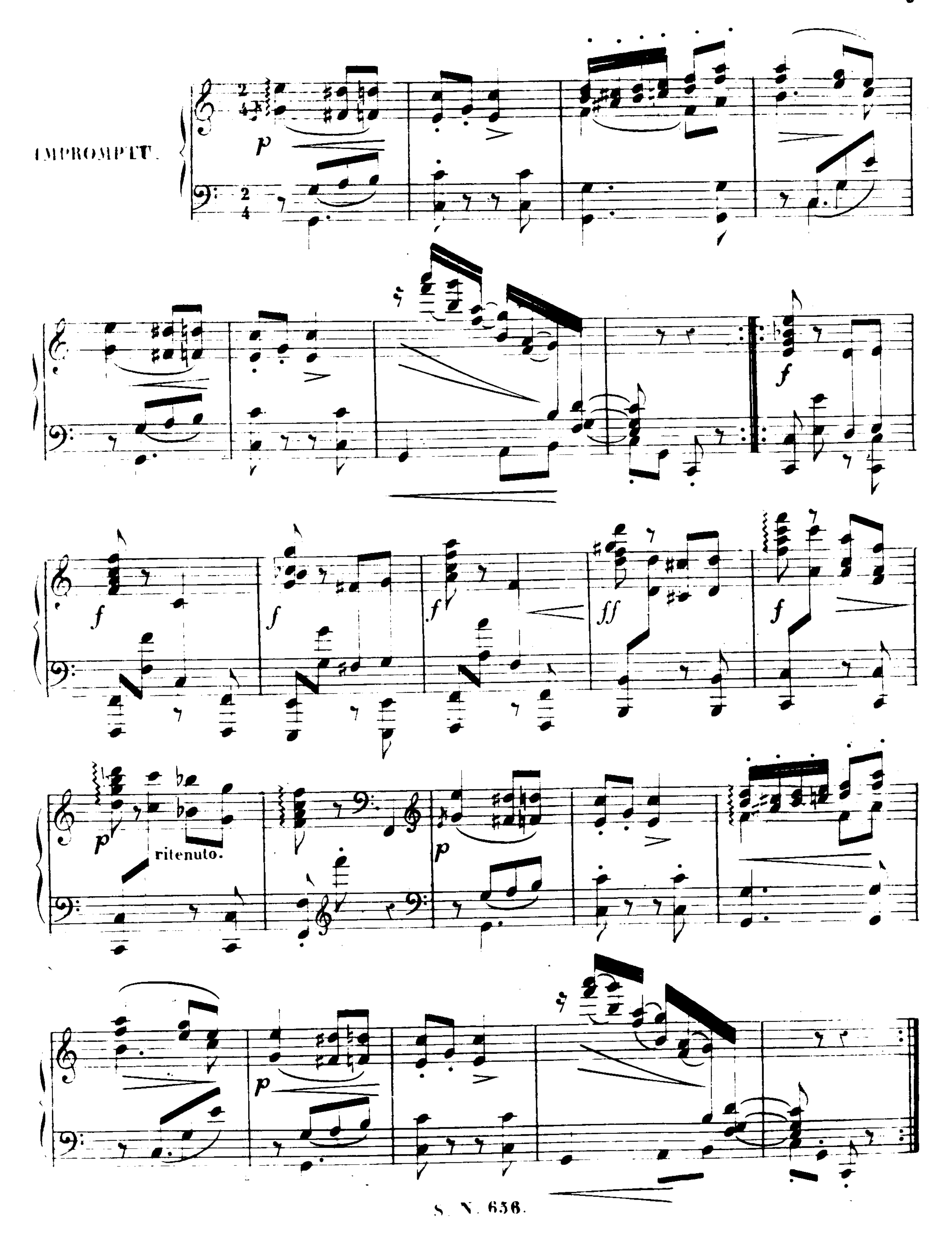


Allegro scherzando.
IMPROMPTU.
I.
mf
f
sf
p
ritenuto.
fff
accelerando.
mf
ff
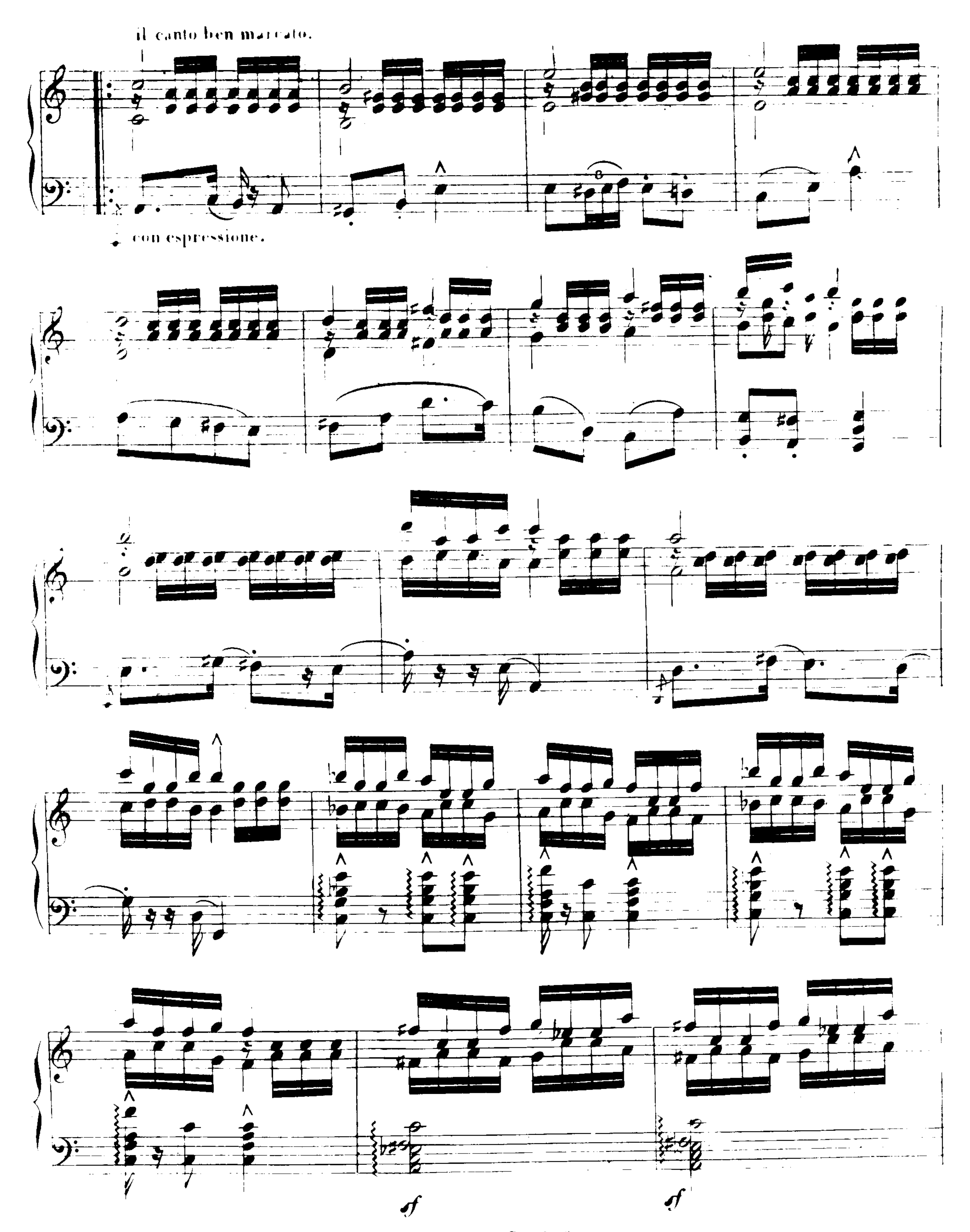

mf
p ri - te - nu - to.
p acce - le - ran - do.
ff
p
ff
p
ff
f
f
f
p ritenuto.
fff
f accelerando.
1a
2a
sf
sf
sf
sf
sf
sf
mf
Fin.

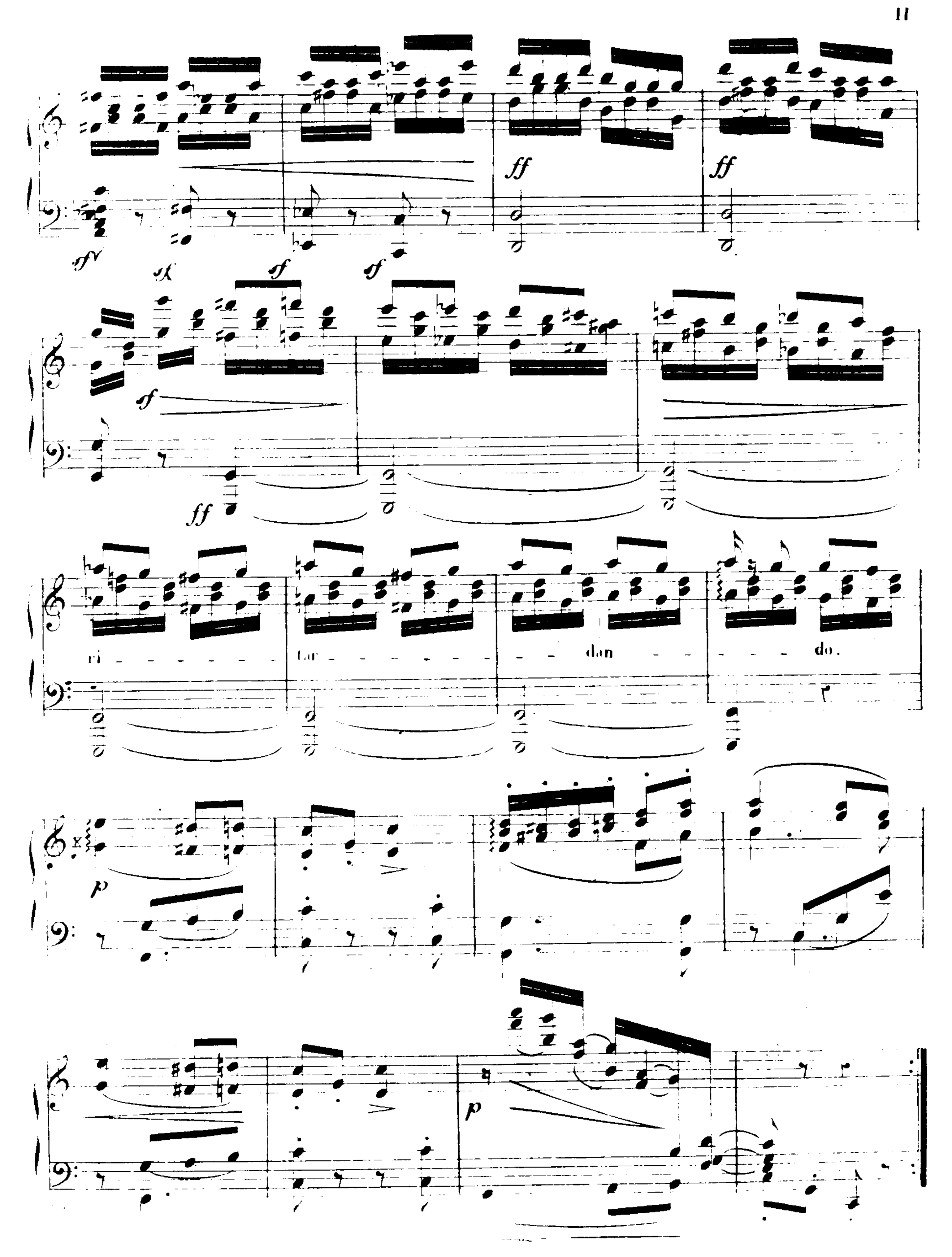

IMPROMPTU.
II.
cres
cen
do.
legato.
Basso ben marcato e
espressione.

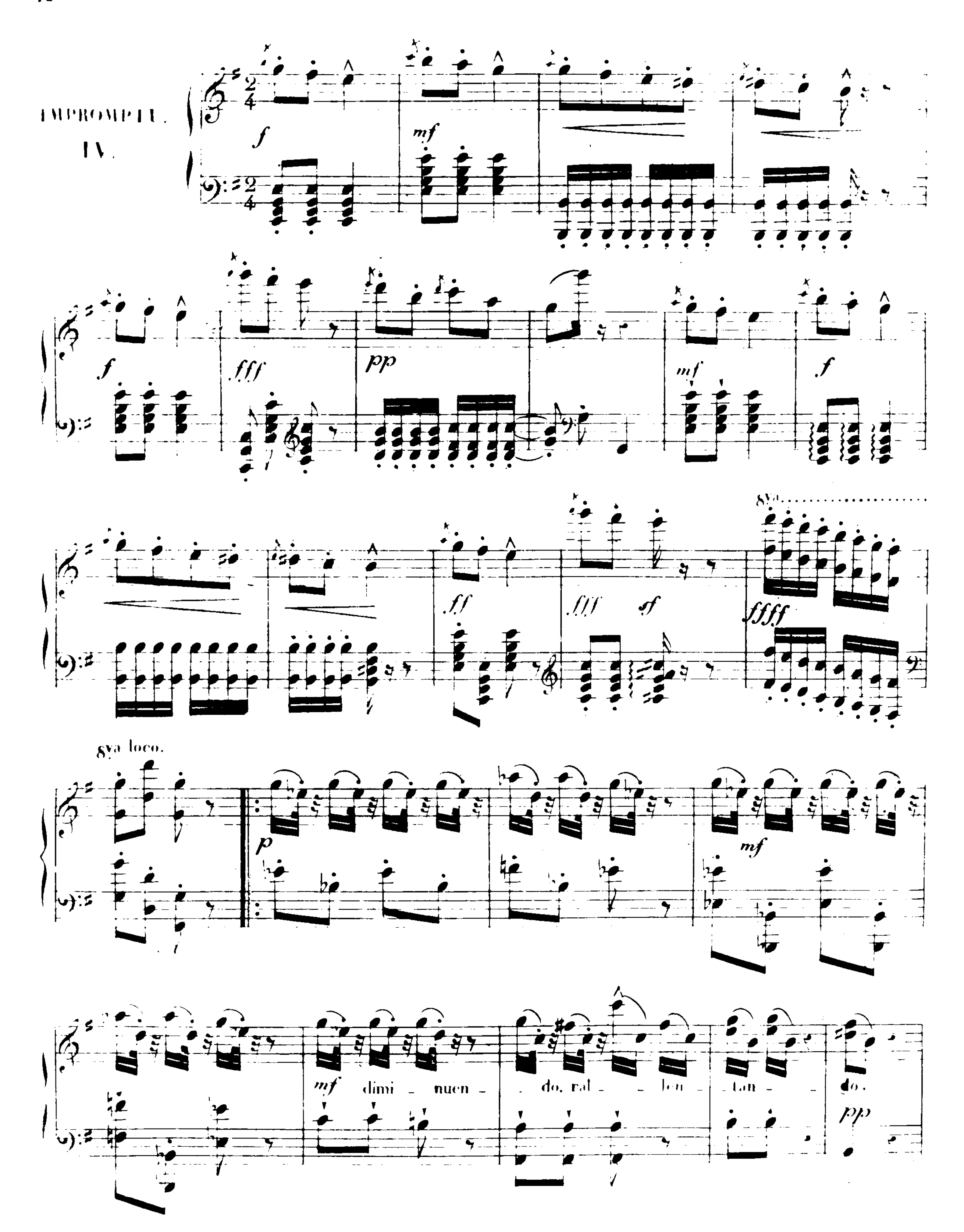

p
sf
8a
loco.
mf
sff
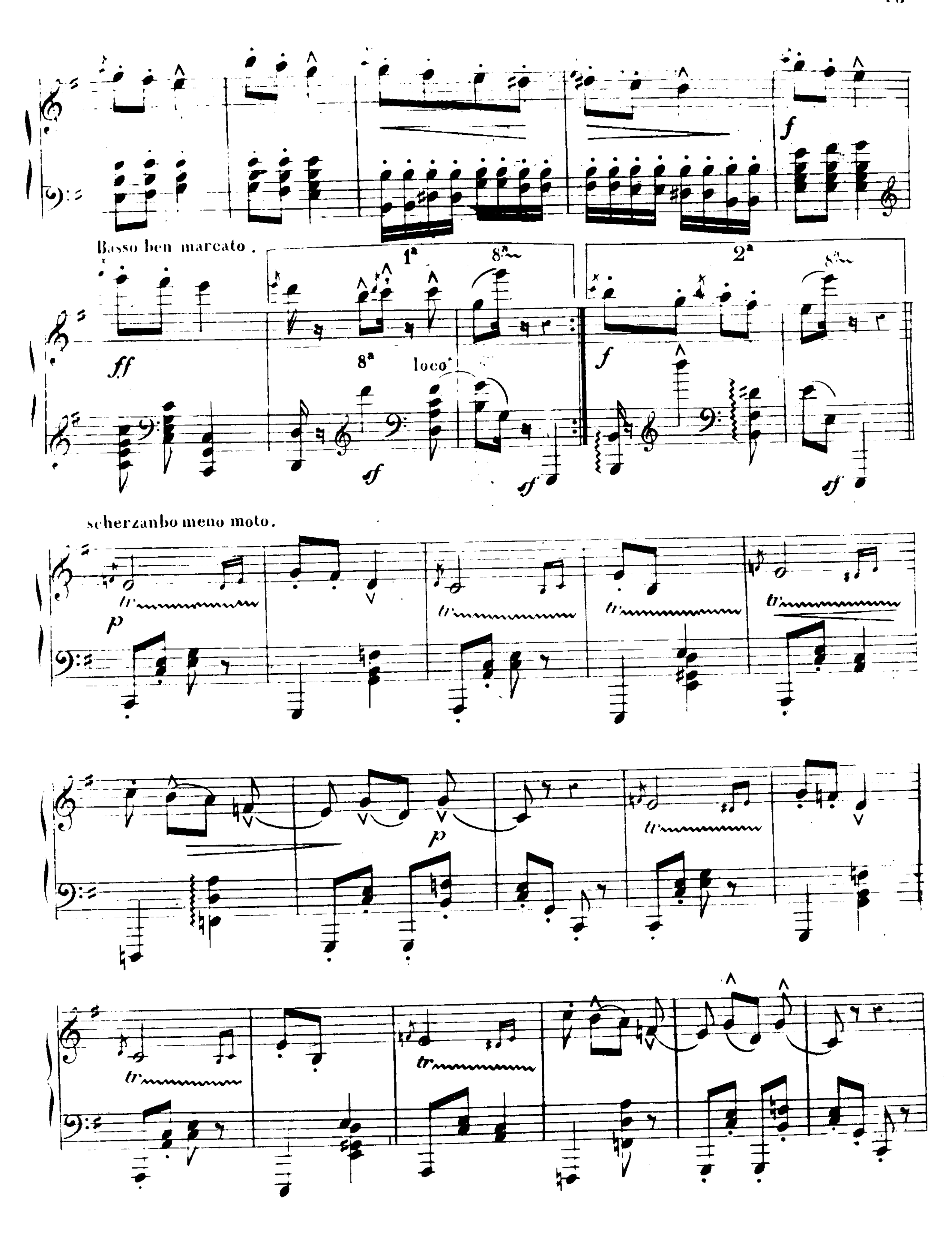

mf
ritenuto.
fff
mf
sf
sf
tr
sf
p
f
p
cres
legato.
Basso ben marcato.
cen
e con espressione.
do.
f
ff
mf
sf
sf
tr
sf
ff
Fine.


IMPROMPTU.
p
f
ff
ritenuto.
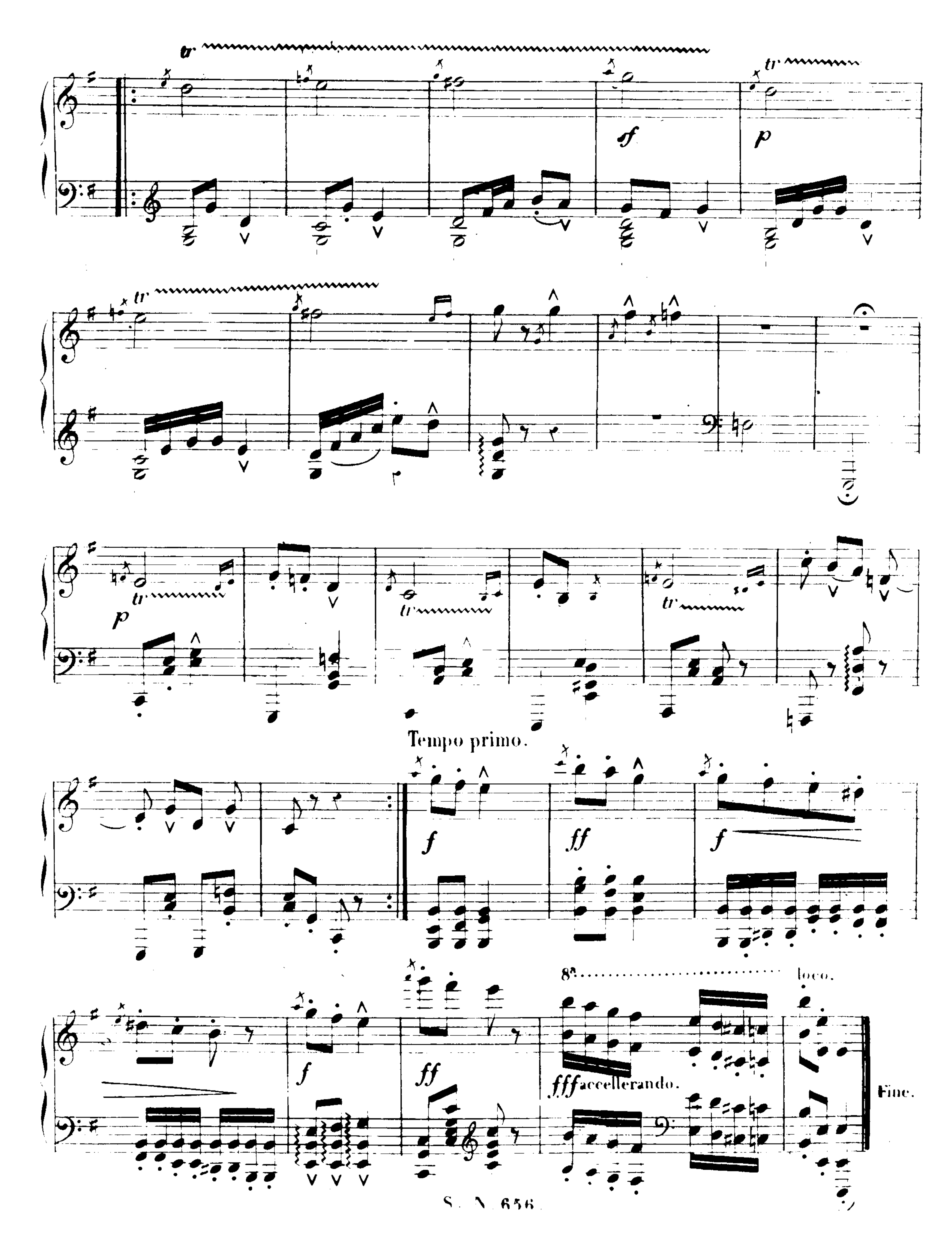

il canto ben marcato.
con espressione.
sf
sf


ff
ff
ff
ff
ff
ff
ri
tar
dan
do.
p
p


IMPROMPTU.
IV.
f
mf
f
fff
pp
mf
f
ff
fff
sf
ffff
8va
8va loco.
p
mf
mf
dimi - nuen - do, ral - len - tan - do.
pp



f
Basso ben marcato.
1ª
8ª
ff
8ª
loco
sf
sf
2ª
8ª
f
sf
scherzanbo meno moto.
tr
p
tr
tr
tr
p
tr
tr
tr


tr
sf
p
tr
tr
p
tr
tr
Tempo primo.
f
ff
f
f
ff
8a
loco.
fff accellerando.
Fine.